

CURRICULUM VITAE SUE CLARK

Professional Education

- Bachelor of Visual arts and Multimedia. UNISA, 2022, Cum Laude
- RIBA Part III. Bartlett University London, 1994
- B Arch. UCT, 1991
- B.A.S. UCT, 1987

Awards:

- 2024 NAC Grant for SOLO exhibition
- 2023 Artbank South Africa Commission
- 2022 **Thami Mnyele Fine Arts Awards**: First Prize
- 2022 **Top Student UNISA** in field of Visual Multimedia Arts in 2021
- 2021 **UNISA Artwalk competition** finalist (sculpture launched Nov 2023)
- 2021 **Sasol new signatures** shortlist
- 2021 Still Life: A Modern take on a Classic Subject: First Prize
- 2008 Carrol Boyes Metal Competition: Frame: Second Prize
- 2007 Carrol Boyes Metal Competition: Fruit Bowl: Finalist
- 2006 Carrol Boyes Metal Competition: Flame: Finalist
- 2005 Statue of Freedom International Competition: First Prize
- 2004 Steel institute Bursary: Glenn Murcutt Masterclass, Australia
- 2004 Steel Awards: Chatsworth Youth Centre
- 2002 ISES Design Competition for Sustainable Design: First Prize
- 2002 Steel Awards: Daimler Chrysler Extensions and Equilibrium Studio

Exhibitions:

- 2024 HK Contemporary Art Gallery, Cullinan, *Vrye Weekblad*, Group Exhibition.
- 2024 The Apartheid Museum, *Resilience and Reflection*, Group Exhibition.
- 2024 The Forge (Braamfontein), *Frayed Edges*, Solo Exhibition.
- 2023 Unisa Florida Campus, *Artwalk* public sculpture project (permanent installation).

- 2023 Johan Van Heerden Art Gallery, *Die mystic boer*, Group Exhibition
- 2023 TAF (Turbine Art Fair), *Paper* Group Exhibition.
- 2023 Johan Van Heerden Art Gallery, *Bodyscapes*, Solo Exhibition.
- 2022 *Binocular Vision* Group Exhibition, Melville Johannesburg.
- 2022 *Figures* Group Exhibition, Alliance Francaise, Pretoria
- 2022 Thami Mnyele Fine Arts Awards Exhibition, Ekurhuleni.
- 2022 *Romancing the Stone*, Group Exhibition KZNSA gallery.
- 2022, Unisa Art Gallery, *Uncanny Stories* Group Exhibition.
- Jan 2022, Johan Van Heerden Art Gallery, *SKIN* Exhibition.
- 2021 Sasol new signatures exhibition. Pretoria Art Museum.
- July 2021, Johan Van Heerden Art Gallery, *Connectivity* Group Exhibition.
- April 2021, Johan Van Heerden Art Gallery, *Rabbit's Foot* Group Exhibition.
- Jan 2021, Johan Van Heerden Art Gallery, *Still Life: A Modern take on a Classic Subject* Group Exhibition.

Professional Career:

- 2019-2024: Visual Artist, Pretoria/ Tshwane
- 2020-2022: Sculpture and graphics guest workshop presenter, first and second year students UNISA.
- 2004-2021: Equilibrium Studio (Architects and design), Pretoria/ Tshwane. Director.
- 1998-2010: University of Pretoria: Final year engineer presentations: external examiner
- 2000-2005: B.A.S. Degree portfolio review external examiner, TUKS.
- 1999-2003: AUB Projects, Johannesburg. Architect.
- 2002-2003: B.A.S. Degree portfolio review external examiner, WITS
- 1996-1998: Stauch Vorster Architects, Pretoria. Architect
- 1992-1995: Footprints Design, Covent Garden, London Design Director, Creative Cartography Company
- 1995: Chris Pook Design, Jakarta, Indonesia: Architect/Interior Design
- 1996 Apprentice Batik Artist – Nia Vlam & Isomoyo Studio, Jogjakarta, Indonesia
- 1988 & 1992: Architect in training and architect with Allan Konya, UK
- 1987: Architectural Assistant Niek Maritz, Windhoek, Namibia.
- 1986 Architectural Assistant Jaime Parlade, Madrid and Marbella, Spain

- 1984: Desert Ecological Research Unit. Namib Desert, Namibia, Technical Assistant.

Contact Details:

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